



# Artisan Books

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## Stage & Screen

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Alit Djajasoebrata 152pp 1999 Warn HC\$65.00  
**Stagecraft.** Complete Guide to Theatrical Practice. Ed: Trevor R. Griffiths.  
2001 192pp BW PB \$45.00  
**Stage Design** Tony Davis 173pp. 2003 T.&H PB \$92.00  
**The Stage Management Handbook** Daniel A. Ionazzi. 1992. 190pp. Ing. PB \$37.50  
**Theatre Design: Behind the Scenes with the Top Set, Lighting and Costume**  
Designers Babak Ebrahimian 176pp 2006 T&H PB \$65.00

### Costume & Make-Up:

**Costume & Make-Up.** A Phaidon Theatre Manual. 136pp 2001 BW PB \$27.95  
**Costume Design: Techniques of Modern Masters** Lynn Pecktal. 1993. 256pp. BW. PB \$75.00  
**Costume Design.** Screencraft. Deborah Nadoolman Landis. 2003. 176pp. T&H PB \$105.00  
**Costume 1066 to the Present** John Peacock 140pp 86/94/2006 T&H PB \$29.95  
**Costume Worldwide: A Historical Sourcebook.** Ed. Melissa Leventon  
352pp 2008 T&H PB \$59.95  
**Fashion In Film** Regine & Peter W. Engelmeier (Ed.) 1997. 249pp. Per. PB \$66.00  
**Stage Costume** Mary T. Kidd 144pp 2003 ADS HC \$49.95  
**The Stage Costume Sourcebook** Jack Cassin-Scott. 1998. 127pp. NH. HC \$54.95  
**The Visual History of Costume: Seven Centuries of Costume History.**  
Ribeiro & Cumming. 1997. 240pp. CL. PB \$43.95  
**The Visual History of Costume Accessories: From Hats to Shoes: 400 Years of**  
Costume Accessories. Valerie Cumming. 1998. 174pp. CL. HC \$76.95