



Artisan Books

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PB= paper back; HC = hard cover; pp= number of pages. **** = recent arrival
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Printmaking Booklist

- Annie Trevillian: Handprint.** Design on Fabric & Paper, Selected Works 1983-2006
65pp 2006 CONS PB \$25.00 / HC \$65.00
- Artists & Prints: Masterworks from the Museum of Modern Art.** Deborah Wye
288pp 2004 T&H HC \$95.00
- Australian Printmaking in the 1990's** Sasha Grishin. 1997. 336pp. T&H HC \$108.50
- **** **Breakdown Printing: New Dimensions for Texture & Colour.** Claire Benn &
Leslie Morgan, Committed to Cloth 32pp 2005 CTC PB \$29.95
- British Wood-Engraved Book Illustration** Joanna Selborne 431pp. 2002 BW PB \$99.95
- Cabinets Of Natural Curiosities.** Complete Plates in Colour 1734-1765. Albertus Seba.
Taschen 25th Anniversary slipcase 543pp 2005 TOW (slipcase) HC\$150.00
- Collagraphs and Mixed-Media Printmaking** Brenda Hartill & Richard Clarke
128pp 2005 ADS PB \$45.00
- Creating Artists' Books** Sarah Bodman. 128pp 2005 ADS PB \$39.95
- Creative Digital Printmaking** Theresa Airey 192pp. 2002 BW PB \$75.00
- Dictionary of Printmaking Terms** Rosemary Simmons 128pp 2002 ADS PB \$39.95
- Digital Printing.** Rob Sheppard 160pp 2003 CL PB \$39.95
- Digital Printmaking.** George Whale 128pp. 2001 A&CBI. PB \$69.95
- Emanuel Raft:** Painting, Jewellery, Sculpture, Printmaking. Peter Pinson.
1997. 175pp. T&H. HC \$71.50
- Encyclopedia of Printmaking Techniques** Judy Martin. 176pp. 2003 KA PB \$39.95
- Etching. A Guide to Traditional Techniques.** Alan Smith. 160pp 2004 PER HC \$75.00
- Etching and Engraving** Walter Chamberlain. 200pp. T&H. PB \$28.60
- Etching and Photopolymer Intaglio Techniques** Colin Gale 144pp
2006 ADS PB \$39.95
- Handmade Prints** Anne Desmet & Jim Anderson 144pp 2000/03/06 ADS PB \$39.95
- Hard Pressed, 600 Years of Prints and Process.** David Platzker & Elizabeth Wyckoff
126pp. 2000 Per. HC \$125.00
- Hiratsuka: Modern Master.** 120pp. 2001 UNIREP PB \$48.00
- Hiroshige.** Adele Schlombs 94pp 2007 TOW PB \$24.95
- Hiroshige's Journey in the 60 Odd Provinces.** Ed: Marije Jansen 174pp 2004 BW PB \$65.00
- Hiroshige's Views of Mount Fuji.** Oliver Impey 32pp 2001 Ash PB \$16.00
- Hokusai** Gian Carlo Calza 520pp 2003 BW PB \$85.00 / HC \$180.00

Hokusai: First Manga Master. Text by J. Bouquillard & C. Marquet 160pp 2007 T&H PB \$29.95

Inks Steve Hoskins 128pp 2004 ADS PB \$39.95

In Relief: Australian Wood Engravings, Woodcuts and Linocuts. Kirsty Grant. 1997. 72pp. BW. PB \$38.45

**** **Intaglio Printmaking** Michael Barratt 126pp 2008 PEN PB \$42.95

Japanese Erotic Prints. by Harunobu & Koryusai 160pp 2001 BW PB \$55.00

Japanese Ghosts & Demons: Art of the Supernatural Ed. Stephen Addiss 192pp 1985/2005 PER PB \$54.95

Japanese Popular Prints: From Votive Slips to Playing Cards. Rebecca Salter 208pp 2006 ADS PB \$79.95

Japanese Prints. G. Fahr-Beckerr 200pp. 2002 Tow PB \$45.00

**** **Japanese Prints.** 25th Anniversary edition G. Fahr-Beckerr 200pp. 2007 Tow HC \$34.95

Japanese Woodblock Printing. Rebecca Salter 128pp. 2001 ADS PB \$39.95

Kiki Smith: Prints, Books & Things. 150pp 2003 T&H HC \$85.00

**** **Kuniyoshi: From the Arthur R. Miller Collection.** Timothy Clark 301pp 2009 T&H HC \$120.00

Kuniyoshi's Heroes of China & Japan O. Impey & M. Watanabe 32pp 2001 In/Ash PB \$18.95

Modern Australian Women. Paintings & Prints 1925 – 1945 144pp 2004 T&H PB \$45.00

Monoprinting. Jackie Newell & Dee Whittington 2006 128pp ADS PB \$39.95

Monotype: Mediums and Methods for Painterly Printmaking. Julia Ayres 144pp. BW PB \$39.95/HC \$65.95

Nature Printing Laura Donnelly Bethman. 90pp. CL. HC \$38.45

The Original Print: Understanding Techniques in Contemporary Fine Printmaking. Chris Byrne 2002 126pp CL HC \$59.95

Papermaking For Printmakers Elspeth Lamb 144pp 2006 ADS PB \$39.95

Place Made: Australian Print Workshop Ed:R. Butler & A. Virgo 2004 200pp. T&H PB \$70.00

Plate Lithography. Paul Croft 2003 160pp ADS PB \$39.95

Polaroid Transfers: A Complete Visual Guide to Creating Image and Emulsion Transfers. Kathleen Thormod Carr. 1997. 160pp. BW. PB \$65.95

Practical Guide To Etching and other Intaglio Printmaking Techniques 128pp. Manly Banister Rain 1969 PB \$25.95

Practical Printmaking ed: Louise Woods 160pp. 2003 CL PB \$39.95

**** **Print Liberation: The Screen Printing Primer** Nick Paparone & Jamie Dillon With Luren Jenison 142pp. 2008 CL PB \$40.00

Print Style J. Hinchcliff & W. Barber. 1996. 140pp. NH. PB \$40.65

Printed: Images by Australian Artists 1885 – 1955. Roger Butler: NGA 328pp 2007 T&H HC \$89.00

**** **Printing by Hand:** Modern Guide to Printing with Handmade Stamps, Stencils, and Silk

**** **Printmaking: A Complete Guide to Materials and Processes.** Beth Grabowski & Bill Fick 240pp 2009 T&H PB \$59.95

Printmaking for Beginners. Jane Stobart 112pp. 2001 ADS PB \$39.95

**** **Printmaking Handbook (The),** simple techniques and step-by-step projects Louise Woods 2008 192pp. KA (spiral bound) HC \$40.00

Printmaking in The Sun. Dan Welden 144pp. 2001 BW out of print

**** **Printmaking + Mixed Media: Simple Techniques and Projects for Paper and Fabric** Dorit Elisha 120pp. 2009 KA PB \$30.00

Printmaking on the Edge. Richard Noyce 141pp. 2006 ADS HC \$95.00

Prints. Art & Techniques. Susan Lambert 2001 96pp ADS PB \$29.95

Prints and Printmaking: An Introduction to the History and Techniques. Antony Griffiths. 1996. 160pp. Ingr. PB \$43.95

The Prints of Margaret Preston. Roger Butler 372pp. 2005 T&H PB \$80.00

Relief Printmaking.	Ann Westley	128pp.	2001	ADS	PB \$39.95
Relief Printmaking: A Manual of Techniques	Colin Walklin	176pp			1991/2006
PER					PB \$45.00
**** Screen Printing: Layering Textiles with Colour, Texture & Imagery.					
Claire Benn & Leslie Morgan	80pp	CTC			PB \$69.95
Screenprinting: the Complete Water-based System	Robert Adam & Carol Robertson				
208pp	2005	ING			PB \$55.00
Simple Screenprinting: Basic Techniques & Creative Projects	Annie Stromquist				
2005	128pp	CL			PB \$25.00
Stone Lithography	Paul Croft.	128pp.	2002	Pen	PB \$39.95
Stone Lithography	Paul Croft	128pp.	2001	A&CBI.	PB \$42.00
Ukiyo-E: An Introduction to Japanese Woodblock Prints.					
Tadashi Kobayashi.	1997.	96pp	BW.		PB \$43.95
Visions of Japan – Kawase Hasui’s Masterpieces	2004	149pp	BW		PB \$59.95
Water-based Screenprinting – Steve Hoskins	2001	112pp	ADS		PB \$39.95